



# Capital

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An Interview  
with Fiat's Romiti:  
Projects, Strategies  
and Forecasts  
from Here to 2001

## A Critic's Guide to Earthly Pleasures

Introducing the very original Luigi Veronelli. *Capital's* popular columnist on gastronomy, he is the expert on Italy's brilliantly varied cooking and wine-making traditions. His shortlist of best wines and restaurants follows.

Luigi Veronelli as seen by Antonio Molino

Maurizio Zanella has a dreamy, childish look that conceals the patience and minute attention to detail that have enabled him to produce wines that equal if not surpass their French equivalents. Under the label Ca' del Bosco (*casa del bosco*, the house in the woods) he offers both *spumanti* (Dosage Zero and Cuvée) and still wines, notably Maurizio Zanella and Pinot Nero. The house in the woods is on top of a hill in Erbusco, between Bergamo and Brescia, where in 1963 his father moved the family from Milan. Maurizio was a boy then; today, having grown from city kid to expert winemaker in a few years, he dreams of greater achievements— to transform the *casa del bosco* into a real French château. His wine, certainly, is worthy of such aspirations.

