



Robert M. Parker, Jr.'s

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## An independent consumer's bimonthly guide to Fine Wine

### - RATING SYSTEM

The WINE ADVOCATE's rating system employs a 50-100 point quality scale. It is my belief that the various twenty (20) point rating systems do not provide enough flexibility and often result in compressed and inflated wine ratings. The WINE ADVOCATE takes a hard, very critical look at wine, since it would prefer to underestimate the wine's quality than to overestimate it. The numerical ratings are utilized only to enhance and complement the thorough tasting notes, which are my primary means of communicating my judgments to you.

96-100

An extraordinary wine of profound and complex character displaying all the attributes expected of a classic wine of its variety. Wines of this caliber are worth a special effort to find and purchase.

90-95

An outstanding wine of great complexity and character.

80-89

A good to very good wine displaying considerable finesse and character with no noticeable flaws.

70-79

An average wine with little distinction except that it is a soundly made everyday table wine.

60-69

A below average wine containing noticeable flaws.

50-59

A wine to be avoided.

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Australian Wines—A Special Report

Champagne

1986 & 1987 Red Burgundy 1987 California Chardonnay and Cabernet Sauvignon

# CREDITS AND SUBSCRIPTION INFORMATION

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Maurizio Zanella, the flashy, outspoken producer of Italy's best sparkling wines has made his Chardonnay in a massive, barrel fermented, toasty, smoky image of Montrachet. Given the amazing number of flavorless Italian white wines, how refreshing it is to see a full CA DEL BOSCO throttle, opulent, highly extracted Chardonnay. This wine is neither for the timid nor the frugal minded, but to date Zanella has made Italy's best Chardonnay. Importer: Wine Bow, N.Y., N.Y.